

POP/ROCK Keyboard Layout

小節	NOTE	MIDI No.	NAME	PARTS NO.	小節	NOTE	MIDI No.	NAME	PARTS NO.
1	A-1	21	Hats pedal chick	3	24	G#1	44	Hats pedal(GM)	3
2	A#-1	22	Hats closed edge	3	25	A1	45	Rack tom 2 alias	5
3	B-1	23	Hats foot splash	3	26	A#1	46	Open hats(GM)	3
4	C0	24	Open hats 1	3	27	B1	47	Rack tom 2	5
5	C#0	25	Open hats 2	3	28	C2	48	Rack tom 1 alias	4
6	D0	26	Open hats 3	3	29	C#2	49	Crash A(GM)	7
7	D#0	27	Crash A alias	7	30	D2	50	Rack tom 1	4
8	E0	28	Crash A alias	7	31	D#2	51	Ride bow	9
9	F0	29	Crash A alias	7	32	E2	52	Crash B(GM)	8
10	F#0	30	Crash B alias	8	33	F2	53	Ride bell	9
11	G0	31	Crash B alias	8	34	F#2	54	Crash A muted	7
12	G#0	32	Crash B alias	8	35	G2	55	Crash A sustained	7
13	A0	33	Snare left	2	36	G#2	56	Cowbell	
14	A#0	34	Kick alias	1	37	A2	57	Crash B sustained	8
15	B0	35	Kick alias	1	38	A#2	58	Crash B muted	8
16	C1	36	Kick	1	39	B2	59	Ride punch	9
17	C#1	37	Sidestick	2	40	C3	60	Hats open max	3
18	D1	38	Snare right	2	41	C#3	61	Hats closed tip	3
19	D#1	39	Snare right alias	2	42	D3	62	Hats tight edge	3
20	E1	40	Snare rimshot	2	43	D#3	63	Hats tight tip	3
21	F1	41	Floor tom alias	6	44	E3	64	Hats seq hard	3
22	F#1	42	Closed hats(GM)	3	45	F3	65	Hats seq soft	3
23	G1	43	Floor tom	6					